

Some Information About this PDF

This PDF outlines my basic arrangement. This is the starting point from which I add embellishments. I have intentionally kept the rhythm simple in the PDF so you can see how the bass and melody interact clearly. Part of my embellishment when playing these arrangements is to phrase the melody differently by changing it's rhythm. Also, this arrangement is played with a swing feel.

A helpful hint when working through the PDF, the bass mostly plays on each beat of the bar and keeps the time (Bass has stems down). Mark off each beat with a bar line and then you can determine if the melody note is on the beat (with the bass note) or off the beat (next to the bass note). This helps you see how the timing of the melody works. Once you have the basic fingering and timing mastered you should then experiment with the rhythm of the melody by employing ideas such as anticipating or delaying melody notes etc. as I do in the recordings.

The chord symbols are the chord voicings I'm thinking when playing the tune.

Good luck and have fun!

Chris

Gone With The Wind

2
17

Gtr.

17 Fm9 B \flat 7 E \flat 6(9) Fm9 B \flat 7 E \flat 6(9)

Gtr.

21

Gtr.

21 A m7 D7 Gmaj7 3 A m7 D7 G6(9)

Gtr.

25

Gtr.

25 Fm7 Cm7 Fm6 B \flat 7 G m7(\flat 5) C7(#5)

Gtr.

29

Gtr.

29 Fm9 B \flat 13 B \flat 7(#5) E \flat 6(9) (Fill_ _ _ _ _)

Gtr.